

Pie in Your Eye(brows)



Durango, the Maverick mascot, gives Assistant Athletic Director Bob Danehauer the pie treatment during a pie-eating contest at the men's basketball game Saturday.

Search for Business Dean Enters Final Homestretch

Candidates visit UNO; decision coming soon

By Jonathan Pelphey

For UNO's College of Business Administration, the wait for a new dean is almost over.

The three finalists for the position - out of 73 initial applicants - have visited the campus during the past two weeks. Stanley J. Hille visited UNO on Friday. Michael Lane was on campus last Monday and Dr. William Gunther visited UNO Friday, Feb. 9.

Denise Smart, UNO's marketing chairman and chairman of the search committee, said the committee will meet again to discuss all three finalists before giving a recommendation to Ernest Peck, vice chancellor of Academic Services. Peck and other members of the administration will have final say over the selection.

If all goes smoothly, Smart said, the College of Business Administration should have a new dean relatively soon. There are, however, still too many variables in the equation to be able to provide a specific time table.

"What you must realize," Smart said, "is that these people are looking at us just as much as we are looking at them." The college, therefore, while studying each of the candidates, was also interested in convincing them that UNO is the place they want to be.

Each of the finalists is currently an administrator at another university.

Gunther is the associate dean for Research and Service and the director of the Center for Business and Economic Research at the University of Alabama. He received his Ph.D. in Economics from the University of Kentucky.

Lane, the dean of the School of Business and Management Sciences at Indiana University-Fort Wayne, received a Ph.D. in Accounting from Texas A&M University.

Hille, who earned his Ph.D. from the University of Minnesota, is the current dean of the College of Business at Florida Atlantic University.

UNO's dean of Business Administration will be expected to effectively interact with the Omaha business community and will be responsible for overall leadership in the teaching, research and service functions of the college, Smart said.

The 13-member search committee has been working since November 1995 to reach this point in the selection process, Smart said. There have been difficult times, though "the committee has had remarkable consensus pretty much throughout."

The committee was made up of eight faculty members, three that came from outside the college. Two students - Chih-Wei Wu, an undergraduate, and Lyn Holley, a graduate student in the College of Public Affairs and Community Service, also participated on the search committee.

"The student members have been outstanding," Smart said. "They have been very active committee members from the start."

The initial cut from 73 was made, said Smart, after "we asked each member to go

•See Dean, page 12 •

Group Uses Internet to Support Bosnian Troops

Pen and sword supports military students

By Niz Proskocil

UNO's Pen and Sword Society hopes to lift the spirits of troops overseas in Bosnia with a letter-writing campaign aimed at offering support through words of encouragement.

UNO sophomore Richard Andrews, president of the Pen and Sword Society, came up with the idea of sending greetings on E-mail to the troops stationed in Bosnia.

"Since they're not here it's a good idea to just go ahead and send them a note of warmth and good feeling," Andrews said. "I know that when I was overseas stationed in South Korea, I loved to get letters and notes of support and packages."

Andrews said the military is not accepting packages at this time because of the increased mail load they would create, which is why people are asked to send messages by E-mail.

"It's important to boost their morale. I know I would want it if I was over there."

The Pen and Sword Society started off as the Bootstrap Program, which served as a support system for soldiers coming off of active duty service who wanted to attend college. It was similar to today's ROTC program.

The Pen and Sword Society is an accredited UNO organization founded in 1958. The members consist of active duty personnel, veterans, dependents of deceased veterans, reservists, National Guard and contract ROTC students at UNO.

The purpose of the Pen and Sword Society is to provide a basis of support for its members as they progress through college. Its primary focuses are education, social events and community service.

The 1996 Spring Semester Brown Bag Leadership Lecture Series, which Andrews said he started because he saw a need for people to talk and share their ideas about leadership, features various military personnel and community leaders.

"I didn't see a great deal of talking about leadership. And that's what we're here on campus to do is to build leadership," Andrews said. Upcoming lectures include a March 6 presentation by Gen. Leo Smith, who cur-

rently works for the Greater Omaha Chamber of Commerce.

The lectures, which will be in the Gallery Room of the Student Center between noon and 1 p.m., are open to the public.

Pen and Sword recognizes the importance of education by providing study files on various subjects and by providing assistance in obtaining tutors and help with applying for financial aid. The group also has established a file with written critiques of various professors.

"It's kind of nice to know who liked this instructor and why."

The Pen and Sword Society is also active within the community. The group's involvement with community service projects includes work with the United Way, the Toys for Tots program and the annual Veteran's Day service at Memorial Park.

Andrews said UNO's Pen and Sword Society has another lecture series planned for the fall 1996 semester and it is preparing for intramurals for the fall as well.

The organization has been involved in intramurals for a long time, Andrews said, but in the past year interest has wavered. But the group is "getting that geared back up again."

"It's a way to build esprit de corps, and it's a way for the group to get together and compete in a fun way," he said. "It's good exercise and helps reduce stress."

Matt Tilford, coordinator of UNO veteran services, is the group's faculty advisor. Election of officers will take place Feb. 27 from 12 p.m.-1 p.m. in the Council Room of the Student Center.

"Active duty reserves, ROTC, National Guard, reserves and dependents of deceased veterans — please get involved," Andrews said.

The Pen and Sword Society's office is room 109 in the Health, Physical Education and Recreation Building. The address to send E-mail to the troops in Bosnia is http://www.dtic.dla.mil/bosnia.message_form.html.

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OPINIONS, EDITORIALS AND

THE THREE-PARTY SYSTEM



Voting for the Mouse Doesn't Count

There are more of you out there than you may think.

You know who you are—you're the type that quickly turns the channel if anything political comes on (shoot, you even turn from the news), you keep flipping through the paper, staying clear of anything that has to do with the elections, and you still vote for Mickey Mouse...that is... if you vote.

I could rant and rave about how it is not only important but vital to our country's survival and success for all citizens to vote and become involved...but I know you've probably heard that before (or at least turned that page or flipped away from that channel). Instead, I am going to do something different.

By the time many people are aware that it's an election year, it's about 8 p.m. and the news stations are releasing some of the totals from the polls and the election turnouts. Chances are, if a person does vote, they end up voting only for one or two offices because not only have they never heard of most of the candidates before, but they end up voting for them based on a combination of eenie-meenie-miney-moe and "which name is better?"

So rather than preaching a few mere weeks before

elections, I'm going to jump the gun and start now.

You certainly do not have to become a political science major who knows everything about the history of politics and everything (including favorite foods and astrological signs) about each candidate to vote. What you do have to know, however, are a few vital essentials such as: what this person stands for, what they will accomplish if elected, how they have voted in the past and what their experiences are.

Simply, you don't have to watch the news every night and subscribe to every national political news magazine, but if you start slowly now, by reading a few news stories, watching a few clips on TV, etc., you will be informed enough not only to make an educated vote, but to put the right guy (or gal) into office.

In addition, don't forget that if you want to

vote, you can't just show up at a polling place. You must be registered to vote. Chances are, within the next few months, you'll run into some people doing it at a grocery store or going door-to-door to register voters.

Without getting overly anal-retentive and reminding you of your civic duties, let me remind you of this: if you don't vote for them, then you can't complain about them.

Marylynn Ziemba

Columnist

Communications Professor Defends Meeting Remarks

Dear Editor,

A UNO Communications Department professor scolded me and recommended vengeance against my company in a Public Pulse letter in the *Omaha World-Herald*, so I thought I would use a reliable campus communication vehicle for sharing my defense. As a part-time instructor in the Communications Department, I found the attack particularly painful. For that I have our daily newspaper to thank.

A World-Herald reporter covering a recent public meeting relied on "notepad shorthand" to paraphrase remarks I had made in describing Cox Cable's decision to replace an international language channel. In a verbal paragraph of commentary at the meeting, I acknowledged, with respect, the position of several attendees who had previously testified. (Among them were two distinguished UNO professors whose classes I enjoyed when I was a "mere" student.)

I began that observation with the introductory clause, "These are scholarly people." I went on to note that on a day-to-day basis, my work as a public relations representative brought me in contact with many cable customers, some of whom had expressed concerns about the signal quality of the channel Cox replaced.

The resulting "quote" in the daily newspaper, lifted from notepad "chicken scratchings," was "I don't deal much with scholarly people. I deal with cable customers."

For the record, I am delighted to report that in fact I have frequent occasion to deal with scholarly people. I am even more delighted to report that the two groups—scholars and cable customers—are anything but mutually exclusive.

What troubles me is a third, but tiny, group of folks that are a necessary evil in my profession—careless "shorthand" reporters. It is a joy to work with news-gathers who use recording devices.

Michael Kohler

UNO Communications Department

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1995 Award
Winning
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LETTERS

Divorce Bill Won't Save Marriages

Dear Editor,

I would like to respond to the commentary by Eric Harms re: the Michigan Divorce bill.

Mr. Harms makes an emotional appeal to family values. Both sides of the political spectrum are spouting family values as their rallying cry.

Come on now, who is in favor of more abortion, child pregnancy, divorce, drug use, etc., etc.? There is no debate that these things are bad. The debate centers around what is the solution. And the Michigan divorce bill is NOT the solution to stemming the tide of divorces in America.

In one column, Mr. Harms decries the interference of the government into our everyday lives. Now he wants more interference into our lives. What is this dicotomy, Mr. Harms? Do you want more or less interference? You cannot have it both ways.

Another topic that Mr. Harms is passionate on is lawyers. Eric, you are not old enough to remember the days before no-fault divorces. I am. If you think that the legal profession is now filled with a bunch of scum-sucking, ambulance chasing, leeches on society, well you ain't seen nothing yet! No-fault divorce has taken away business from these "professionals." The divorce attorney that will come out of the Michigan bill will be a throwback to those times. Talk about intervention into your life! Think about it. You and your bride have tried to make it work; you've been to counseling; and

things just won't work. You can't stand to be in the some country as this person you once dearly loved.

You (or she) now wants to divorce and files the papers. Do you allow the judge to force you into MORE counseling, which didn't work, or do you prove that the other is not of good moral character and get it over with as quickly as possible? That is the choice that you will be presented.

Which route will you take? Which route will she take?

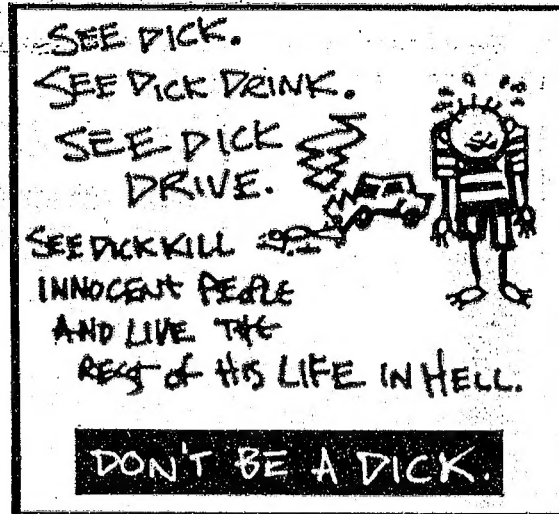
Next comes the private detectives hired by the attorneys. They will be following you and peeping into every keyhole, forever watching you until they get something. Does that scare you? It should.

I have been through that gut-wrenching experience of divorce. Did I go into the marriage thinking that if it didn't work I could just file and leave? No. We worked at it very hard. What was once a story of love became one of depression, anxiety, and never-ending turmoil.

Think about it Mr. Harms. Your trusted mentor, Rush Limbaugh, has been married three times and divorced twice under conditions similar to the Michigan bill. Did those conditions stop his marriages from imploding?

Think very hard before you actually get into that spot. You may regret your zeal for the Michigan bill.

Jeffrey M. Peters
UNO Student



Enrollment Graph Misleading

Dear Editor,

Your front-page graph of enrollment figures was misleading, because you cut off the bottom 7/8 of the picture to magnify the recent decline in enrollment. Had you put the picture in proper perspective, the 3.6% decline over the last year would have looked as insignificant as it is, rather than the "plunge" you made it out to be.

The practice of cutting off the bottom of graphs is not unheard of, but it is not proper practice and ethical journalists don't use it.

Don Doumakes

Sigerson is on Student's Side

Dear Editor,

We need Andy Sigerson as our regent because he is one of us. He is not a career politician or some obscure businessman, he is a fellow alumnus of the University of Nebraska system. The regents made a grave error when they voted against an independent engineering school for UNO. They continue to block any attempt at the creation of dormitories for our campus.

We will send a clear message to the regents, subsequent to the election of Andy Sigerson. We covet our relationship with the University of Nebraska system, and our university's very existence is dependent upon it. But we will not be content with being a "junior" partner. UNO has gained in status and reputation in the last decade. The days of regent imposed protectionism for the Lincoln campus are numbered. What we seek is full equality. Anything less is simply unfair.

James Moeller
UNO Graduate Student

Quit Classroom Sniffing

Dear Editor

After years of intensive and exhausting research, I believe that I have come across the absolutely most incredible, vile, bad-mannered, annoying habit known to civilized humanity: the constant sniffing of your nose when you and a classroom full of other students are trying to take a test.

If you want to be sure that the students next to you flunk, then merely fail to bring a tissue to class, and then just snort away! During my research, I witnesses one student become so frustrated with the constant barrage of inhuman sounds coming from his neighbor's nasal area that he pulled out a shotgun and became a disgruntled postal employee.

I hope students can dig through my cynicism and realize my point: BRING A TISSUE TO CLASS!!!

Kenneth A. Power
UNO Student

Marriage is Mostly Legal Act

Dear Editor,

Christians are often pegged as closed-minded and illogical. A recent letter concerning gay marriages is an example why. In it, Mr. Ciaccio expresses his views that homosexuality is a deviance and the church's view that marriage was created as a sacred union by God.

Personally, I firmly believe that if all of humankind followed God's biblical commands, the world would be a lot better off for it. However, that is simply my viewpoint. Logic dictates that I must separate this spiritual belief from all things political, lest any religious group be allowed to impose its belief upon me.

Christians often lament this separation of church and state, failing to realize it was created to protect their religious freedoms as well. (Although I'm sure they would be the first support to support it if Islam or Hinduism became the majority religion in America.)

The truth is, one must separate the legality of marriage from the religious aspect to protect his own freedom of choice. It must be acknowledged, then, that marriage is primarily a legal act in this country, with religious emphasis being placed according to personal desire. People are married every day at the Justice of the Peace without religious intervention, and no stones are being thrown at them.

My point is this: while the church I attend may not spiritually condone gay marriages, under what legal context can they be prevented?

April Julich
UNO Student

"Letters are Cool."

Please send more.

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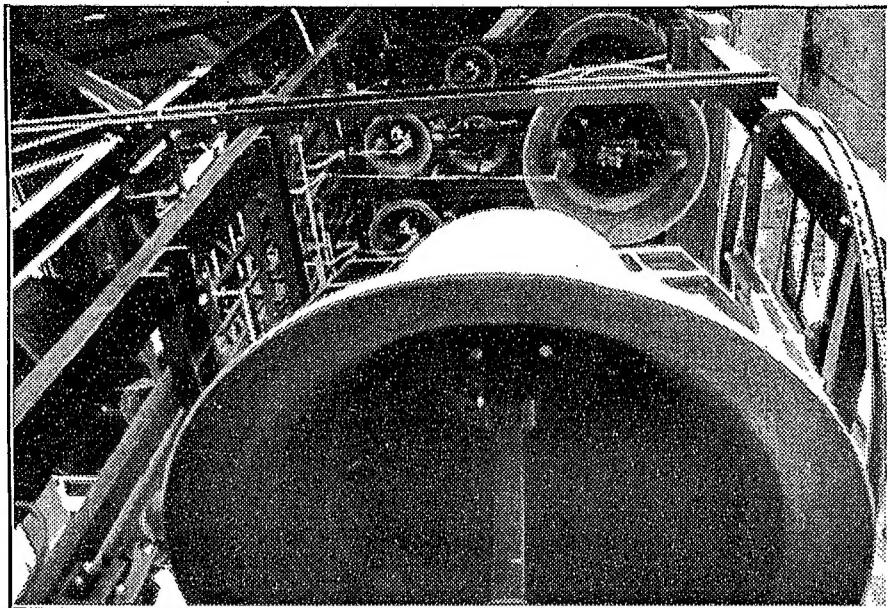


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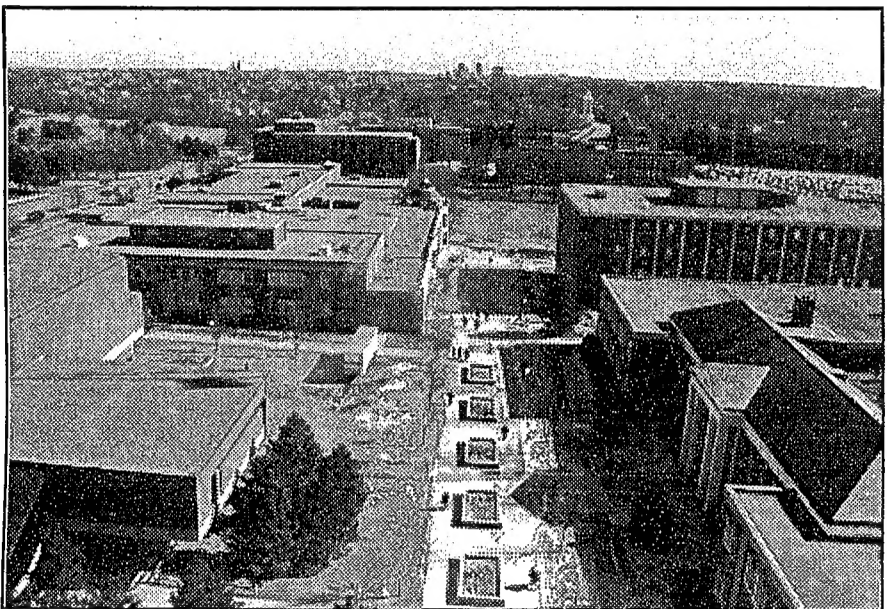
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The musical sounds that come from UNO's bell tower, the Henningson Campanile, are made by a series of carillon bells.



—photos by SR Kemper

Ding-Dong!

The Bells Doth Toll for UNO



UNO music professor James Johnson plays the carillon bells in the Henningson Campanile during a recital Friday. The recital was to commemorate the late Henning Henningson's birthday.

The Henningson Campanile provides a bird's-eye view of UNO and the construction that is changing the face of the university.

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Oscar Nominations Continue to Surprise

Buzz staff agrees on "Sense and Sensibility," Split between Cage and Penn for best actor

Review by Joel D. Stevens and Jonathan M. Murnane

The nominations for the 68th Annual Academy Awards were announced Tuesday morning and, as always, there were a few surprises. While the academy for the most part is not unknown to controversial non-nominations (see "Hoop Dreams"), it is an inexact opinion-based process where the nominee's peers in the "industry" vote for their favorite and not necessarily the best in films for that year. So, it's always a surprising affair.

Everyone likes to offer their own predictions and whine about who failed to get nominated and the *Gateway* staff is no exception. This article contains opinions by both entertainment writer Joel Stevens (after the •symbol) and entertainment editor Jonathan Murnane (after the ■ symbol.)

In the best picture category, and perhaps the most unpredictable, there are five very different films nominated. "Apollo 13," the Italian film "The Postman," "Sense and Sensibility," "Braveheart" and rounding out the nominations is the surprising nomination of "Babe."

•My pick leans to "Sense and Sensibility."

■"Sense and Sensibility" could win because it was slighted a best director nod. However "Braveheart" is the only major movie that was also nominated for best

director (and those awards usually come in pairs).

In the best actor category the leaders seem to be Nicholas Cage for "Leaving Las Vegas" and Sean Penn for "Dead Man Walking." Richard Dreyfuss for "Mr. Holland's Opus," Anthony Hopkins for "Nixon," and Massimo Troisi for "The Postman" round out the nominations.

•My money's on Sean Penn.

■Although I would love to see Dreyfuss win, I think Cage will take it, if Troisi doesn't garner the sympathy vote.

In the best actress category Susan Sarandon garners her fifth nomination for "Dead Man Walking," Meryl Streep her tenth for "The Bridges of Madison County," Emma Thompson her fourth for "Sense and Sensibility." Sharon

Stone for "Casino" and Elisabeth Shue for "Leaving Las Vegas" both receive their first.

•I'll go out on a limb and say Elisabeth Shue, but I think Sarandon wins.

■Streep and Thompson have already won, and Stone and Shue are too new, so Sarandon will finally get what she deserves.

In the best supporting actor category are Ed Harris for "Apollo 13," Brad Pitt for "12 Monkeys" and Kevin Spacey for "The Usual Suspects" are the leaders, with Tim Roth



Hugh Grant and Emma Thompson star in the *Gateway*'s pick for Oscar best movie "Sense and Sensibility."

for "Rob Roy" and James Cromwell for "Babe" rounding out the nominations.

•Ed Harris wins for his career but Spacey was the best of the group.

■Pitt's Globe win could be a prelude for this often overlooked actor.

Best supporting actress is an intriguing category where all the nominees are first-timers. Joan Allen for "Nixon," Kathleen Quinlan for "Apollo 13," Mira Sorvino for "Mighty Aphrodite," Kate Winslet for "Sense and Sensibility" and Mare Winningham for "Georgia" complete the nominees.

•I say Mira Sorvino wins, Woody Allen has a knack of winning his co-stars best supporting Oscars.

■Sorvino already won a Golden Globe and the buzz around is that Winslet is just as strong.

Best director is always an interesting category, absent this year are the mainstay actors of the present, in are the relative newcomers and the actors who direct. Actors Tim Robbins for "Dead Man Walking" and Mel Gibson for "Braveheart" both are nominees with their second features, Mike Figgis for "Leaving Las Vegas," Chris Noonan for "Babe," and Michael Radford for "The Postman" round out the new nominees.

•My pick is Mike Figgis, but my dark horse is Tim Robbins.

■I believe the academy may reward Robbins, especially since his movie was slighted for best picture.

An interesting group of nominations, to say the least, notably absent are Michael Mann and "Heat," John Travolta and "Get Shorty," Nicole Kidman for "To Die For," only one nomination for "Seven" (best film editing) and nothing for Oliver Stone's brilliant direction of "Nixon" or Ron Howard for "Apollo 13."

Final opinions:

•I think this year's nominations are reflective of a scared Hollywood. The favorite indoor sport of this country's political right is attacking motion pictures for their sex and violence, so Hollywood's response is to run scared, and the nominations depict a Christian Coalition who's-who of Hollywood fluff.

■In a time when the most deserving nominations seemed too obvious, Hollywood surprised us with all the nominations for "Babe." The dark movies ("Dead Man Walking" and "Leaving Las Vegas") received accolades for their actors and directors but were overlooked for the big prize. Oh well, the better part comes after the wrong people win and we can complain about that.

Acting and Suspense Make Intense 'Juror' Worthy Effort

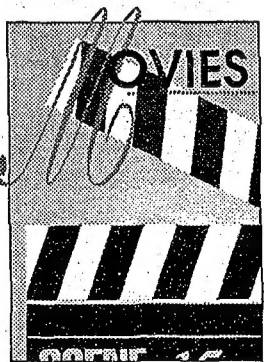
Review by Matt Graeve

Regardless of what the Oscar nominations may have lead you to believe, not every movie that came out this year was one for the family.

"The Juror" stars Demi Moore and Alec Baldwin (if you don't know who these people are then you probably haven't seen a movie since Carter was in office and won't go see one now). It is an intense movie revolving around, who else, a juror, played by Moore: She designs sculptures for a living, but they are not your ordinary, run of the mill "David's."

Her sculptures are designed to be felt, not seen. She's become a little bored with her life as a sculptor and a mother.

When she's called to jury duty, she jumps at the opportunity to add a little excitement to her life. She gets more than she bargained for.



The case Moore is chosen for involves a prominent Mafia gangster who's accused of murdering a rival gangster and his son. All of the evidence points to his guilt, so he takes matters into his own hands to prove his innocence. Does this kind of thing ever really happen?

That's where Baldwin's character comes in. He's the hired man who must persuade Moore to vote not guilty. Baldwin is known as The Teacher in this movie because when you see him, "schools out."

Baldwin is so convincing as a psycho that it really makes you wonder about your safety if somebody with power wants you.

Before you see the movie, it may seem easy enough for Moore to vote the way she wants and seek protection from the police. If it were only her life she had to worry about, the movie would be 10 minutes long and



Demi Moore, left, and Alec Baldwin star in "The Juror."

never get released. But I think we all know there's nothing you can do when a teacher is out to get you, your family, and your friends.

The movie is titled "The Juror," but most of the action takes place outside the courtroom. I thought it dragged a little in parts, but it's got a believable story and good

acting.

This movie doesn't deserve any Oscar nominations and it won't get any. It may not even deserve the money you'll have to spend to see it now. But it is worth seeing at the \$1.50 movie theaters or renting when it comes to video.



Seven Mary Three, from left, Giti Khalsa, Casey Daniel, Jason Ross and Jason Pollock.

Gin Blossoms, Seven Mary Three Release Potential Chart-toppers

Review by Christopher Potts

Searching around for a new alternative sound, I stumbled upon an older group that has just released their new compact disc.

Gin Blossoms' third album, "Congratulations I'm Sorry," was released last week.

Another up and coming group that I discovered is Seven Mary Three with their CD titled "American Standard."

When I first started to listen to the new Gin Blossoms CD, I was disappointed, but once the CD played on, it started to remind me of the Gin Blossoms we are familiar with, or at least should be familiar with.

"Day Job" was the first song to bring back the memories of the group's old style. They keep the same beat as on previous efforts but at the same time they have added some serious guitar distortion. "Follow You Down" is their current single. All I've got to say is keep up the harmonica. The melody gives the song what it needs to blast up the charts. Oh yeah, and if you like the hit TV show "Friends," this is your new intro song.

"Perfectly Still" falls short of expectations. This song stayed perfectly still in the 1980s. Hello--we need to wake up and not write that kind ofwell whatever it is.

I don't want to spoil the rest of the CD, but some other songs that deserve a men-

tion are "Whitewash" and "Competition Smile."

Another group that some of you may be familiar with is Seven Mary Three. If you have any interest in a good rock group, rather than searching high and low, here is your band.

The first song, "Water's Edge," is strong. "Cumbersome" has been played on the radio stations but not quite enough. This song more or less just rocks. There is no part of this song that lacks anything.

"MY MY;" I capitalized this one because it is so scary, but a good kind of scary. More or less, if you like someone who yells his lyrics and sounds good, here you go.

"Headstrong" gets back to the style of my music; strong guitar and a powerful drum beat. This one does not slow down, it keeps getting so ...well headstrong.

When it comes right down to it, this CD has a lot of potential to skyrocket up the charts with a number of good songs. So take my advice and keep your ears open for Seven Mary Three. Don't let this one pass you by. If you want to catch them live, Seven Mary Three will be at the

SIEMERING HOT

by Alan Siemering

Reviews

Stranger Than Fiction

First off, Stranger Than Fiction isn't. They're actually pretty normal. Singer/guitarist John Friedman, lead guitarist Terry Olson, drummer Tim Sutton and bassist Mark Simonsen have been playing together for about six months. They have a playlist of about 50 old and new modern rock songs, from Joe Jackson's "Is She Really Going Out With Him?" to Seven Mary Three's "Cumbersome."

Stranger Than Fiction has a good clear, crisp sound based on honest playing with no sequencing, according to Sutton. They put on a good show Saturday night at the Jones Street Brewery and will be there again March 8 and 9.

I really like their diverse song list and fun attitude on and off stage. I think you'll enjoy them. No lie.

Jewel/ Edwin McCain

Tori Amos meets Joni Mitchell: that's Jewel. The Homer, Alaska native entertained about 200 people on Valentine's Day at the Ranch Bowl. Just Jewel and her guitar performed 19 songs. Although she looked like a young Patty Duke in her lavender long-sleeve pull-over, black jeans and short, bobbed blond hair, she sang with humor and sincerity far beyond her years.

One song, called "Race Car Driver," was one big sexual innuendo sung from a man's point of view, showing just how sexist many male singers are. Another, "Valentine's Day," rhymed "loket" with "If I had a heart I'd hock it." This tune about what a bummer Valentine's Day is really struck a chord with the audience.

I'd never heard of her before, but Jewel really impressed me. The same applies to Edwin McCain. He was certainly no Southern roots rocker as he was billed, but he and the band did play a good, solid brand of rock. The 17 songs they played featured McCain's powerful vocals and rhythmic guitar-playing backed by bassist Scott Bannevich, drummer David Harrison and horn and keyboard player Craig Shields. Saying Shields is a horn player is like saying Jimi Hendrix played a little guitar. This guy played soprano, alto, tenor and baritone saxophones plus a thing called a digital sound controller which was like an electronic version of a grade school recorder. He made all the songs sound more jazzy and funky.

Most of the crowd stayed around for the whole show, even though the acts were quite different. I know I really liked the combination.

COMING UP...

Seven Mary Three/ Blue Moon Ghetto - On the cutting edge tonight at the Ranch Bowl.

Turquoise Sol - World-beat dance music from Kansas City Wednesday at 10 Lies.

A Night of Guitars and Saxes - great jazz from Peter White, Kirk Whalum, Rick Braun and Marc Antoine Thursday at the Ranch Bowl.

Monster Zero - heavy metal and attitude Friday and Saturday at Leopard Lanes in Bellevue.

The Rumbles

While Stranger Than Fiction plays the best new rock, the Rumbles play the best of all rock (and some other kinds of music) from the 1940s to the 1990s. They play medleys originally by Glenn Miller, Motown, the Four Seasons, the Rolling Stones, some disco, and the latest alternative hits. They play all over the midwest including Bluffs Run, where they played last week for a four day run.

The Rumbles have gone through many changes over the years (1963 to present.) They started playing before most UNO students were born, except me; I grew up with this group. First, they were Rich Clayton and the Rumbles, then the Fabulous Rumbles, the Rumbles, Ltd. and finally, just The Rumbles. The line-up has also changed over the years. Steve Hough, the drummer, is the only original member. Kris Chelf, the bassist, is the newest guy. He's been with them for about six months. Keyboard player Jim Hatcher and lead guitarist Lance Hancock (father of Dana Hancock of Secret Skin) fill out the list.

Their forte has always been near-perfect duplication of great singles, and nothing has changed. Their harmonies are great and all four are excellent and versatile musicians.



John Cusack, left, and Al Pacino run into problems during their reign in "City Hall."

'City Hall' is Corrupted by Weak Plot, Slow Action

Review By Ben Thompson

"City Hall" boasts a starring cast, but falls short on entertainment. Directed towards the morality of politicians, Howard Becker runs this story into the ground.

The plot is short on substance and enthusiasm, but big on emotions. The death of a 6 year old boy torments the minds of everyone, until everybody comes clean. With much importance placed on "the right thing," the story drones until there is no wrong thing.

The boy, James Bone, was killed by a stray bullet from mobster Vinnie Zapatti's gun in a shoot-out. The question then arises, why was this ex-convict on the streets?

Information is hard to find for Deputy Mayor Kevin Calhoun, played by John Cusack. His search for the truth is roused from his upbringing by his mentor Mayor John Pappas, played by Al Pacino.

Pacino plays his part masterfully. His firm

but warm-hearted, powerful yet sincere attitude backs up his outlook on his city. Pappas cares more for his citizens than his politics, shown by his caring about Bone's tragedy.

Pappas allows Calhoun to oversee the investigation into Zapatti's early dismissal, giving Calhoun the opportunity to seize the crown of "good guy." Calhoun's character has little basis on being an investigator. His description as deputy mayor is limited to advising the mayor and arranging his schedule. When Calhoun takes matters into his own hands, his credibility is lost and his character is changed.

His struggle for the truth takes few twists and involves only those who are expected to be involved. Calhoun begins to work with lawyer Marybeth Cogan, played by Bridget Fonda. Their never-ending search for the truth is weak, flaunted by their meaningless

relationship.

Calhoun and Cogan run into few problems, other than the occasional death of a witness that didn't want to talk, but did anyway. Yet nobody is after the twosome, as they uncover the city's underbelly.

As the story begins to culminate, it begins to regain interest, only to be put back into place by the easy-going "bad guys."

"City Hall" is a weak movie, with the lone bright spot being Pacino's acting. The story line was simplistic, with few twists to keep the audience aroused. The actors do what they can to keep the story moving, but without plot, nothing can save this overdeveloped movie.

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(Pocahontas)
"Dead Man Walking"
(Dead Man Walking)
"Have You Ever Really
Loved a Woman"
(Don Juan DeMarco)
"Moonlight"
(Sabrina)
"You've Got a Friend"
(Toy Story)

Best Director

Chris Noonan
(Babe)
Mel Gibson
(Braveheart)
Tim Robbins
(Dead Man Walking)
Mike Figgis
(Leaving Las Vegas)
Michael Radford
(The Postman (IL Postino))

Best Original Score

James Horner
(Apollo 13)
James Horner
(Braveheart)
John Williams
(Nixon)
Luis Bacalov
(The Postman (IL Postino))
Patrick Doyle
(Sense and Sensibility)

Best Actor

Nicolas Cage
(Leaving Las Vegas)
Richard Dreyfuss
(Mr. Holland's Opus)
Anthony Hopkins
(Nixon)
Sean Penn
(Dead Man Walking)
Massimo Troisi
(The Postman (IL Postino))

Best Original Screenplay

Braveheart
Mighty Aphrodite
Nixon
Toy Story
The Usual Suspects

Best Supporting Actor

James Cromwell
(Babe)
Ed Harris
(Apollo 13)
Brad Pitt
(12 Monkeys)
Tim Roth
(Rob Roy)
Kevin Spacey
(The Usual Suspects)

Best Picture

Apollo 13
Babe
Braveheart
The Postman (IL Postino)
Sense and Sensibility

Best Actress

Susan Sarandon
(Dead Man Walking)
Elisabeth Shue
(Leaving Las Vegas)
Sharon Stone
(Casino)
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(The Bridges of
Madison County)
Emma Thompson
(Sense and Sensibility)

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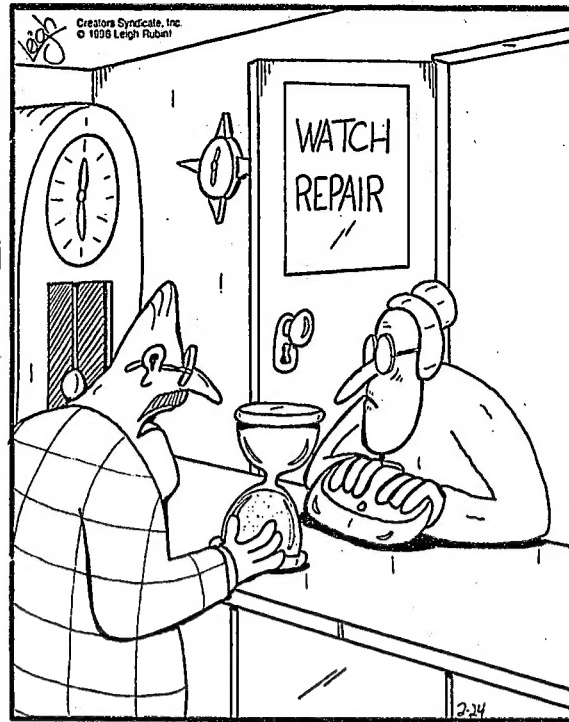
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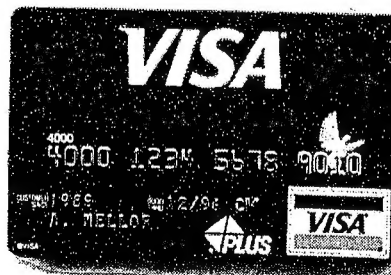
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Sports



Lady Mavs Lose to Top Teams in Conference

By Tony Reinke

Two of the top three teams in the conference visited the UNO Fieldhouse Friday and Saturday nights and walked away with more wins. North Dakota State, the No. 2 team in the nation and the NCC's leader, and North Dakota, No. 3 in the North Central Conference, both defeated the Lady Mavs.

Friday night, UNO came within four points of UND but couldn't close in any further. Saturday night against NDSU they lost by 31 points — a margin which may come back to frost UNO's postseason hopes. The loss to NDSU may hurt the team when the regional committee votes on which NCC teams will go to the postseason.

"You want to play your best at the end of the year and we played them tougher than we did up there," said UNO Head Coach Cherri Mankenberg. "They danced around the league the first time around. Now teams are making adjustments. This league is tough."

The Lady Mavs dropped to 6-8 in conference play.

Junior Amy Breen led the Lady Mavs. She scored 37 points on the weekend including 24 against North Dakota on Friday. Junior Amy Loth added 25 points.

UND 76, UNO 70

The Lady Mavs cut a 12 point UND lead to four with 1:15 remaining in the game but couldn't overcome the No. 8 ranked Fighting Sioux. UNO dropped to 6-7 in the conference and UND, the No. 8 team in the nation, improved to 11-3 in the NCC.

With just under two minutes remaining in the game, Breen hit a 3-pointer in the left corner and brought UNO within six at 71-65. On the Lady Mavs' next possession, Breen scored on a lay-up and the upset of UND was only four points from UNO's grasp.

Fighting Sioux Guard Christy Waldal completed both ends of a 1-and-1 opportunity and raised UND's lead to six.

Breen's free throws seconds later brought UNO within five, but the Lady Mavs couldn't close in any further.

"We couldn't get over the hump," Mankenberg said. "I don't know how long we went without scoring, but that was the ticket for us. At times we didn't play very smart and handle the ball — that killed us, too."

Breen scored 24 points, marking the sixth time she has scored 20 or more points this season. She scored 12 points in the second half of the game and shot 56-percent on the night. Her 11 rebounds led the team as well.

Spelman scored 14 and junior Amy Loth added 12. Freshman Jill Ohm hit three of four 3-pointers and scored 11 points overall.

"I'm proud of how we fought back, especially defensively," Mankenberg said. "They were bigger than we were and our kids played hard."

Six-foot-3 UND Freshman Jenny Crouse scored 16 points. Waldal added 21 points for the Fighting Sioux. UND shot 54.9 percent from the field compared to UNO's 37.9.

UNO (11-11, 6-7) Mauer 0-5 2-2 2, Kaiser 2-4 1-2 4, McArthur 0-4 0-0 0, Pilcher 0-0 2-3 2, Ohm 3-7 2-2 11, Loth 5-14 1-2 12, Spelman 6-14 2-2 14, Breen 9-16 5-9 24, Young 0-2 0-0 0, VanFossen 0-0 0-0 0. TEAM 25-66 15-22 70.

UND (21-4, 11-3) Waldal 7-10 7-11 21, Crouse 7-10 3-4 17, Winger 6-7 4-9 16, Pudenz 4-12 1-3 10. TEAM 28-51 18-34 76.

NDSU 88, UNO 57

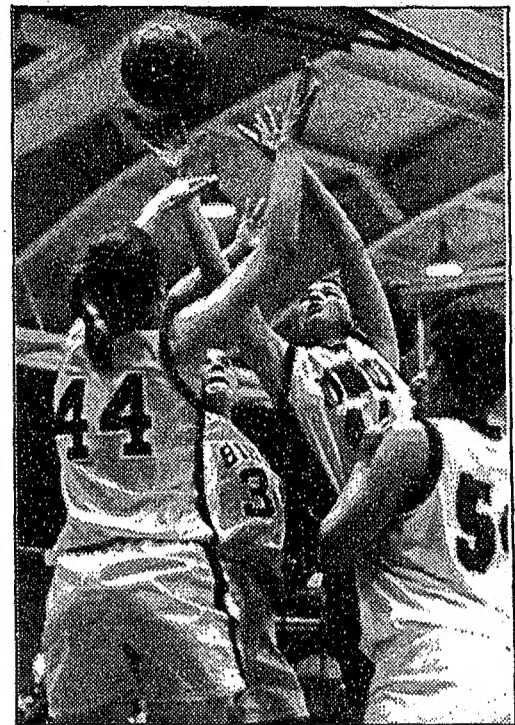
The Lady Mavs held a 9-2 lead early in the game Saturday, but the No. 2 ranked North Dakota State Bison stampeded UNO 43-14 the rest of the first half and defeated the Lady Mavs 88-57. UNO dropped to 6-8 in conference play; NDSU, the No. 2 ranked team in the country, raised their NCC leading record to 14-1.

Loth's shot from the baseline was the first score of the game. She scored a 3-point play on UNO's next possession when she was fouled by NDSU's Jill Rademacher. Bison senior Lori Roufs answered with a basket of her own. The Lady Mavs scored on their next possession with a baseline hoop by Breen, UNO led 7-2.

"The first two minutes of the game I thought we were going to get on the wagon, then the air went out. I can't explain it and

•See Women, page 12•

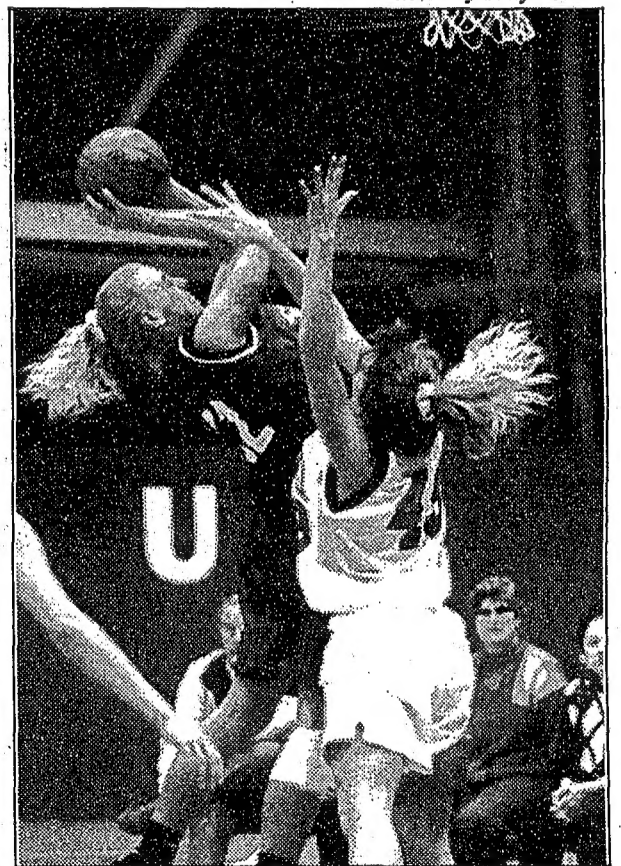
Mav junior Amy Breen, middle of photo at right, drives through North Dakota State.



—Photos by Tony Reinke



Six-foot-3 UND center Jenny Crouse, No. 51, stops this shot by the Lady Mavs' Amy Breen.



Mav senior Michelle Spelman, No. 45, stops UND's Kami Winger.

Sidelines

Skokan Breaks Career Records

Senior basketball player John Skokan broke the all-time UNO record and North Central Conference record for rebounds in a career. The 6-foot-10 center grabbed 14 rebounds against North Dakota on Friday and 14 over North Dakota State on Saturday to bring his career mark to 957. Skokan has 678 in North Central Conference play.

The previous mark was held by Phil Cartwright. The 1992 graduate pulled down 946 in his career before pro ball came knocking.

UNO Track Team Dominates NIAC

Despite three track members sitting out to heal or stay healthy, the Lady Mavs had another strong showing at the NIAC meet in Lincoln, Friday.

UNO won two races; Kelly Koziol won the 200 meter run with a time of 26.12 seconds. Sandy Derby won the 300 with a time of 38.34 seconds. She placed fourth in the high jump as well.

Amy Paulsen built on her school record in the shot put. Her mark of 45-feet-11 1/2-inches also a provisional

qualifying mark for Nationals.

Kim Osler, who ran for UNO last season, placed second in the 55. Running independently, she had a time of 8.2 seconds.

Other finishers include Tara Biltott (3 mile run), Mahrya Drummer (4-300), Katie McDonnell (4-400) and Elise Henry finished fourth and set a provisional qualifying mark in the 800.

Carri Butler, Jamie Erkes and Tina Ellis did not compete.

Skokan Rebounds Way into UNO Record Books

Mavs lose two more and fall to 1-13

By Tony Reinke

Despite 13 and 20 point losses, the Mavs did have one highlight on the weekend. Senior Center John Skokan broke the all-time UNO record and North Central Conference record for rebounds in a career. The 6-foot-10 center grabbed 14 rebounds on Friday and 14 on Saturday to bring his career mark to 957. Skokan has 678 rebounds in NCC play.

Outside that, it was another long weekend for the 1-13 Mavs.

With 10 minutes remaining in Saturday's game, Center Tim Burrell was ejected for throwing a flagrant elbow on a rebound, which left UNO with a season-low eight players. After Burrell's loss, North Dakota State outscored the Mavs 23-8 the rest of the game and won 72-52 even though UNO did have a chance at the mild upset.

The Mavs were coming off a 63-52 loss to North Dakota from the night before, but had the Fighting Sioux struggling early. Junior Troy Kloewer scored the first points of the game on a 3-point basket, followed by a hoop from Rashaad Watkins. UNO led 5-0, but it was all UND from then on. The Sioux took a 33-22 lead into halftime and UNO could only come within nine points the rest of the way.

The Fighting Sioux shot 46.2 percent from the field in the first half compared to UNO's 30.3.

"I thought we did the things we wanted to do on defense," said UNO Head Coach Kevin Lehman. "We had a little trouble early stopping their transition, but we made some changes. We had a lot of good shots the first half but they didn't go in."

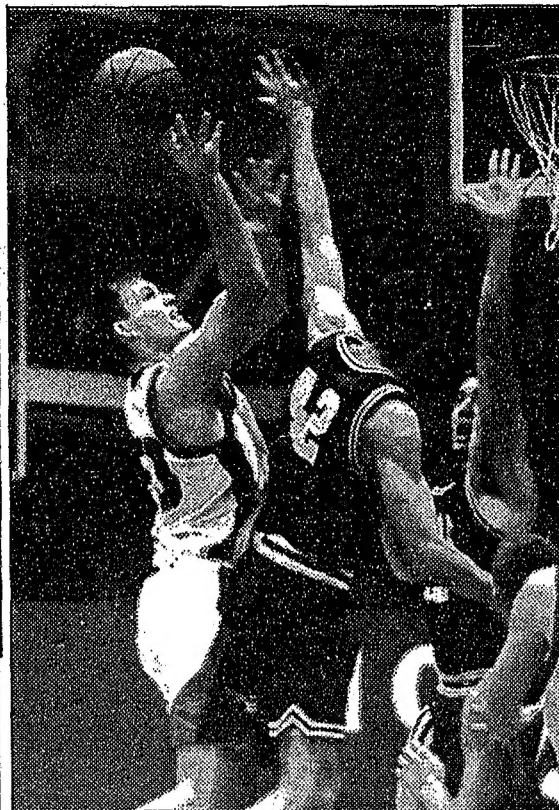
The Mavs did have a shot at the mild upset Saturday night. One minute after the Burrell

incident, senior Guard Andy Price hit a 3-pointer and UNO led, 47-45. NDSU completed two free throws to reclaim the lead. UNO's next drive resulted in a turnover when the 30-second shot clock expired and the Mavs were still setting up their offense. Skokan came back on UNO's next drive and scored on a layup; the Mavs lead, 49-48. NDSU scored three 3-pointers in a two minute span and secured the 63-52 win.

Skokan led the Mavs this past weekend with 29 total points and 28 rebounds. He shot 80 percent from the field, but only had 15 opportunities. Sophomore Charles Box scored 25 points on the weekend, including 18 against NDSU. Burrell finished with 17.

"We dug a hole in the first half," Lehman said after the North Dakota loss. "We got a little fire in the second, but we can't get down like that. Once again, it's been the same story — we've been down, made a run to get back into the game. It was a big hill to climb."

The Mavs play at to South Dakota on Friday and Morningside on Saturday. USD was 16-5 heading into the weekend, Morningside was 14-7.

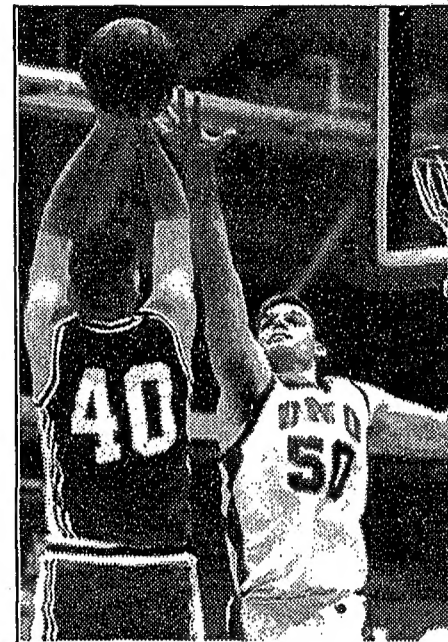


—Photos by Tony Reinke

Mavs' Troy Kloewer, left in top left photo, drives to the hoop.

Mav senior John Skokan, above, loses the handle on this shot but made 80 percent of his other shots.

John Skokan tries to stop UND's Greg Timmerman during Friday's game.



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Central Oklahoma Bucks Mav Wrestlers, 23-18

By Dave Mollner

Facing off against the defending NCAA Division II national champions last Friday night in Edmond, Okla., the UNO Mavs' wrestling team was bucked off 23-18 by the Bronchos of Central Oklahoma.

The Mavs entered the dual without their first team line-up once again due to injuries suffered at last weekend's Missouri Valley Open and action earlier in the season.

At 134 pounds, senior Tony Johnson was kept off the mat due to an ankle injury he sustained last week as well as UNO's 167 pound defending national champion Raphael Kizsee. Kizsee, who suffered a torn knee ligament Jan. 20 at the Northern Iowa Duals, practiced for the first time last week in a knee brace but was kept out against Central Oklahoma.

"Ralph (Kizsee) put on a brace last Thursday and rolled around with the team a little bit and that was a positive," said UNO Head Coach Mike Denney. "We've got a lot of guys kind of banged up right now and we need to try and get them healthy before the conference tournament. T.J. (Johnson) was out with an ankle injury and Chad Short wrestled a tough match even though he's still hurting somewhat from last week's Missouri Valley Open.

"But we've got some of our younger guys who are really stepping it up like Brauman Creighton, Chris Blair and Ryan Issacson, so we really felt good out there and knew we could compete with them the whole way."

A couple of close matches determined whether the Mavs' bus ride home was one of eternity or celebration, unfortunately the first came true. Freshman Ryan Issacson, who wrestled for Johnson at 134 pounds, lost a close 9-8 decision

against UCO's Ryan Vratil. At 150 pounds, Chris Blair came up short against No. 1 ranked Shawn Bateman after two judgmental stalling calls against Blair decided the match and gave Bateman the 6-4 decision.

Some Mavs who have battled "the whole way" this season have been Denney's upper weight classes at 177 and 190 lbs. and heavyweight. UNO's big-hitters kept pounding away at the competition Friday night, especially when the scoreboard wasn't something the Mavs wanted to look at. With UNO's only win heading into the 177-pound bout having arrived earlier at 126 when Creighton (28-7) knocked off No. 7 ranked Matt Goodson 9-8, the Mavs trailed 23-3.

Without the possibility of pulling off the upset with only three weight classes left, Denney's "big-hitters" left a statement before the eyes of Broncho fans. At 177 pounds, No. 2 ranked Corry Royal stuck his 14th opponent of the year and improved to 32-5. Keeping their momentum on a roll, 190 pounder Pat Kelley III bulled over the Bronchos' Kyle Vandruff pinning him in the second period for his 17th pin this season at 190.

But possibly the biggest match of the night was saved for last when two of the top ranked heavyweights in the nation squared off for possible seeding rights heading into the national tournament next month in Greeley, Co. Ranked No. 3 in the nation at heavyweight, UNO's Wade Kroeze redeemed last year's loss to UCO's No. 2 ranked Jeff Pease, edging out Pease 4-2. Pease finished second in last year's national tournament, while Kroeze placed fourth.

"Wade just wrestled an awesome match," Kelley said.

"He made a mental mistake in the first period but came back and man-handled Pease at the end.

"We went in expecting to win the dual even with some of our guys hurt. (Phil) Smart wrestled a tough match at 167 pounds but just came up short and an official's judgment call, for stalling during the 150 pound bout really hurt Chris Blair's shot at knocking their No. 1 ranked guy.

"I think if T.J. (Johnson) and Raphael were both healthy, there's no doubt about the final score- we would have punished them."

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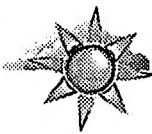
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Jay's Midweek Forecast

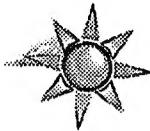
Aw yeah.

Tuesday



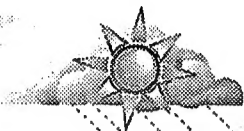
37° 65°

Wednesday



35° 58°

Thursday



38° 60°

Courtesy KETV

Normals

18° 59°

•From Women, page 9•

I don't know if the players can either," Mankenberg said.

Roufs scored the next basket and NDSU started to roll. Bison freshman Theresa Lang came off the bench and scored six straight points for NDSU and Rachael Otto sunk a 3-pointer, NDSU led 13-7.

The Lady Mavs came within two points of the Bison with 12:02 remaining in the half but NDSU distanced themselves with a 57 percent shooting percentage in the first half and led 45-23 at intermission.

The closest UNO came to the Bison in the second half was 24 points.

"I knew North Dakota was physical (the night before) but I guess it took more out of us than I thought," Mankenberg said.

Breen and Loth scored 13 points for the Lady Mavs. Four of NDSU's five starters scored in double figures. Kasey Morlock scored 19, Otto 15, Roufs 12 and Rademacher 10.

UNO (11-12, 6-8) Mauer 2-7 0-0 4, Wilkinson 3-4 0-0 6, Kaiser 1-2 0-0 2, Luttman 0-0 1-2 1, McArthur 1-3 0-0 2, Pilcher 2-4 1-2 5, Ohm 0-2 0-0, Loth 4-6 5-5 13, Spetman 2-7 0-1 4, Breen 5-16 1-3 13, Young 1-4 0-0 2, VanFossen 0-2 5-6 5. TEAM 21-57 13-19 57.

NDSU (22-2, 14-1) Morlock 8-12 3-4 19, Otto 6-9 2-2 15, Roufs 5-11 2-2 12, Rademacher 3-7 4-10. TEAM 36-69 13-18 88.

•From Dean, page 1•

and individually read the letters of application. We then discussed each and narrowed the field to 20."

Several more meetings of the committee followed, after which they narrowed the field to 12. At that point, the committee set up a series of conference calls, which allowed for personal interaction between the semi-finalists and the committee members. After more meetings and discussion, the finalists had been decided upon, Smart said.

Smart said she hoped that now the three finalists have visited the campus, it shouldn't be long until the field of three is narrowed to one.

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